



VOL. XXXVI NO 2

BROADMEAD, COCKEYSVILLE, MD

October, 2014

Voice of the Residents Observes 35 Years

Four Mimeographed Pages Appeared Two Months After Residents Began to Arrive

By Penny Partlow

This is the *Voice* in its infancy, 1979-1984.

It begins as a four-page residents' newsletter, published in October, 1979, by Jim Fleming, Claire and Ken Walker and Mildred Beck. Its lead front page story is headlined "Newspaper Looking for a Staff." It focuses on activities and welcomes "residents in place, residents in waiting and residents in temporary shelter."



The next issue, also four pages, assures residents that Broadmead is fiscally sound and answers questions and concerns.

By December, 1980, the *Voice* has eight pages and reports on the first "All-Residents Meeting," which is formalized the next month as a Residents Association. A rainbow over Broadmead is considered a good omen. A constitution for the Residents Association is soon adopted. The first officers are elected.

Adventures in Learning is established. Plants for the Rose Garden are ordered.

The first *In Memoriam* box appears in May, 1980. August brings a major feature about the Rose Garden and George Connor, who was to take care of it for many years to come and make it a spectacular success. Over the years many articles about it appear.

The November, 1980, issue reports on a petition for more resident involvement, citing a "dominant sentiment of residents (wanting) wine in the dining room." The Board said 'no'.

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Technology Advances from Typewriters to Computers and Heidelberg Four-Color Press

By Bernie Anderson

Since its first issue on October 25, 1979, the *Voice of the Residents* monthly newsletter has progressed along with the technological innovations made in the printing industry. Just looking at the current

Continued on Page 8

The Voice staff is preparing synopses of its contents in five year increments from 1985 on to be included in future issues.

Because it's such a handsome picture of Broadmead's entrance in October, the Voice is repeating its 2013 masthead. The photo was taken by Bob Davies, who served as editor from September, 1999, to June 2003.

Country Store

New store hours on a trial basis through December

Monday to Friday 11 a.m. to 3 p.m.
Saturday 11 a.m. to 1 p.m.

**Come see the new Fall clothes
the Country Store has picked
especially for you. October is the time
to treat yourself to new jewelry
or a nice blouse. Or buy something for
one of the "kids" in your family**

All the profits go to the
Broadmead Residents Association

EDITORIAL POLICY

THE VOICE is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry feature articles, essays and poems written by residents and staff, of interest to Broadmead residents, plus material assigned by the editors. As its major goal is to promote a sense of community, THE VOICE does not publish criticism of individuals or of the three organizational bodies that comprise Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. THE VOICE does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule THE VOICE will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed. The decision of the Editorial Board in regard to publication shall be final. Those submitting articles should retain copies as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want articles not to run over one page, copy should not exceed 400 words in length. All copy is subject to editing and cutting. All submissions should be typed and, if possible, sent by email attachment to voice@broadmeadra.org, with a hard copy in THE VOICE box opposite the copy machine in the BRA office.

"Great Decisions" Returns in January; Sign-ups and Checks Needed Now

By Marj Espenschade

The Great Decisions group will meet on eight consecutive Mondays starting in mid-January. Since we must order the book of eight topics by November, we will post a sign-up sheet October 13.

Checks for \$20 should be made out to the Broadmead Residents Association with "Great Decisions" in the memo line and put in mailbox L-2.

Topics will be:

- Russia and the Near Abroad
- Privacy in the Digital Age
- Sectarianism in the Middle East
- India Changes Course
- U.S. Policy Toward Africa
- Syria's Refugee Crisis
- Human Trafficking in the 21st Century
- Brazil's Metamorphosis.

Those with questions may call Marj Espenschade at 8351.

Broadmead Annual Meeting

Embrace the Future

Monday, October 13, 4 p.m.

All are invited.

About those release forms....

Following discussions with the Broadmead Administration and some legal research, The Voice has determined that release forms are not necessary for the reportorial/editorial/photographic content of publications the primary purpose of which is not commercial. It has also been determined that the Broadmead Residents Association as a whole is not required to have a release. The Administration is looking into the best procedure for its own releases but it will not apply to either the Voice or the Residents Association.

Ruth(s), Lily and the Wider World



Lily Kouo, the nameless Chinese couple and Ruth Fleishman gathered at the reception desk with receptionist Torchelle Campbell to figure out their destination.

Photo by Ruth Martin

Story contributed by all participants

Although Broadmead is unlikely to be mistaken for the United Nations, it nonetheless does have its global moments.

Ruth Fleishman discovered as much when, on her daily bicycle ride, she was flagged down near the entrance by a perplexed Asian couple. They needed directions but spoke no English. Ruth – surprise, surprise -- spoke no

Chinese. Neither did Ruth Martin or Peggy Patterson who soon turned up.

They telephoned Jackie Mintz, who demurred that her spoken Chinese was sadly deficient, but agreed to try. When she asked the man on the phone in her Shanghai dialect if he was Chinese, he hesitated, then sadly murmured: “No speak English.” Her Chinese defeated by this ultimatum, Jackie suggested Lily Kouo, who had just moved to Broadmead.

Peggy and the two Ruths called Lily, who came to the rescue. Awaiting her, Ruth Fleishman asked the Chinese gentleman to write down where he wanted to go, and he wrote “GENT.” This led Ruth to think he was in need of a bathroom. (*Right*, male readers?)

At that point, Lily appeared and determined that no, what they really wanted was to go to the GIANT. Eureka!

According to Lily, the couple lives with their daughter, not far from here. Though residing in the U.S. for decades, they apparently have not needed to learn English. Before now.

Concerned for their safety walking on York Road, Ruth F. drove them to the Giant. Later she received a voicemail from their daughter, thanking her for taking care of her parents. Globalization arrives at Broadmead.



The Community Services Department Presents

A Nostalgic Country Fair

Saturday, October 11, 12 noon to 3p.m.



Lower Level Rose Garden Area

(if it rains the Fair will be inside on the lower level)

Featuring: Live Country Music

4-H Club with Farm Animals

Great Food

Residents, Staff and Families are Invited

For additional information: contact Carole Hayes, ext. 8011

BROADMEAD WELCOMES

Agnes Merrick, E-3, 443-578-8424.
agnesmerrick1@gmail.com. **June 20**

A native of Baltimore County, Aggie Merrick navigated her way through an



assortment of jobs, careers, and towns, often feeling somewhat of an outsider, until she found Broadmead, which she says has transformed her life. Here she has found, for the first time, comfortable camaraderie and a supportive and warm community.

Raised in a tightly knit family, Aggie struck out on her own and moved to Washington, D.C. in her twenties. She found a job at Georgetown University and, attracted by the lectures and other cultural activities of a university community, she enrolled at George Washington University. Having read largely religious books until then, she was bowled over by a world “full of books without happy endings.” Finishing a BA in History of Art, she took an additional year of English and philosophy courses, to try to organize her thoughts and thinking.

She went to Emory University in Atlanta for a teaching degree and taught briefly in Atlanta. Landing a job at an inner city hospital, she saw a different side of society, which prompted her to enroll at Georgia State and obtain a degree in Nursing.

Returning to Baltimore, Aggie worked at various hospitals but found that she was most comfortable as a private duty nurse.

Meanwhile, Aggie had begun making fabric wall hangings and decided to go to Albuquerque, New Mexico, where she lived for over three years working in textile art.

Moved again by the itch to see and learn more, Aggie went to Spain. Seeing people there helping others, she decided to do that at home, with her family.

Once home, she settled in the Wiltondale district of Towson, worked as a private duty nurse and played the piano. She played the piano here at Hallowell for years, wondering what else there was on the other floors.

Having been thinking about where she would eventually move when she became “incapacitated,” on April 23, 2014, she decided not to wait until she became incapacitated to find such a place. Ten days later she toured Broadmead, returned the next week, and soon thereafter, sold her house, plunked her money down, and moved here two months later.

By Jackie Mintz

Lily Chang Kouo, S-209
443-578-8429. August 9.

Imagine spending your working life as a librarian and then discovering that you are losing your eyesight. This has happened to Lily Kouo –pronounced *quo* as in *status quo* – but there is no *quo* in Lily’s *status*. She has led a remarkable life and continues to learn and to conduct an exceptionally lively and upbeat life style.

Born in Chungking, China, Lily moved as a young child to Taipei, Taiwan, where she attended elementary and high school. She graduated from Tunghai University.



Coming to the United States in 1965, Lily earned her Masters Degree in Library Science at Appalachian State University in North Carolina. Four years later, she moved to New York City and met Mark Kouo, whom

she married in 1970. The two of them moved to Albany, and spent the next 26 years working in the New York Attorney General’s

Welcomes continued...

Office, where Lily was the Senior Librarian. During that time Lily earned a second Masters Degree in Library Science at SUNY.

In 2005, Lily and Mark moved to Chateau La Jolla Inn, a senior residential community in La Jolla, California. Mark, who had had a serious stroke, died in 2009. Having begun to lose her vision due to macular degeneration and glaucoma, Lily had access in La Jolla to outstanding retina and glaucoma specialists. She plans to continue treatment here, probably at the Wilmer Clinic at Hopkins.

None of this has interfered with Lily's great sense of humor, her insatiable eagerness to learn and enthusiasm for meeting people. She has made progress in dealing with her blindness. She has learned Braille and made contact with the Maryland State Library for the Blind, from which she can borrow audio tapes. She loves classical music, continues to knit, and is learning new programs for the computer. She has already plunged into many activities here, from exercise classes to ceramics. Though living in Stony Run Hall, she has also begun to explore the clusters.

Lily has two children, Thomas and Theresa, and two grandchildren. Theresa and her husband are building a house nearby.

By Mary Ellen Saterlie

Lucinda Shaw, B-5, 410-446-1206.

Acaciamd@aol.com. August 22

Although she first found herself fascinated at age four by the stained glass in the cupola of her grandmother's house, Lucinda Shaw did not get around to making it until the mid '60s when she was living in Michigan with her then husband.

Initially she was entirely self taught but began taking workshops when she came to Maryland in 1969.

Several years later, having literally toiled in the vineyards in the interim, she realized she was not suited for such work, and enrolled at the University of Notre Dame in Baltimore. In her junior year, the children having grown. Lucinda left for Arundel, England. There she

met and worked with several well-known glass artists.

After returning to Baltimore to finish a B.A., she went back to England, this time to study with a well-known glass artist. Having received a commission from a Sussex museum for two windows, she went to Oxford where she was able to work in the studio of an artist she had met on her earlier trip. She later taught at Oxford University.



Lucinda stayed in England until 1984, when her work visa expired. Soon after returning to Baltimore, her career "took off." Her first big commission was two windows for the Central Baptist Church in Wayne, Pennsylvania, one 13' x 6', the other a round window 6' in

diameter.

Other commissions soon followed, and Lucinda's work is now found in over 25 different locations locally and internationally, from the Glass Museum in Denmark, the Police Headquarters in Honolulu, where she installed 44 panels each 2' by 2', to the Hebrew Educational Alliance in Denver, which features a 26' x 5' piece held together by ultraviolet glue.

Works in Baltimore include those at: the Latrobe International Center, Harbor Hospital Chapel, Church of God, Johns Hopkins Medicine, Beth El Congregation and the Ascension Lutheran Church.

When Pope John Paul II visited Baltimore, Lucinda was chosen to create the official gift presented by the City to the Pontiff, a sandblasted rendering of the Basilica.

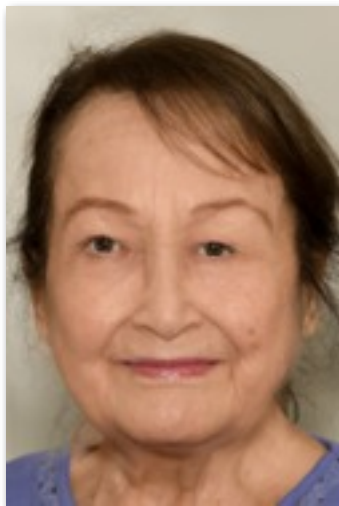
Lucinda moved to Broadmead from Rodgers Forge, where she had lived for 38 years. Lucinda has two sons, Eric and Charles Radomsky, and four grandchildren.

By Jackie Mintz

Welcomes continued...

Bonnie Hunt, P-13. 443-578-8418.
Harvhunt@hotmail.com. May 31

Married in 1955 to Harvison Hunt, Bonnie left Texas with her Air Force husband the year after. For the next 20 years, Bonnie lived the life of a military spouse, spending time first in Montgomery, AL, then Albuquerque, NM and San Bernardino, CA. With her husband's deployment to Vietnam during the late '60s, she lived in Waco, Texas.



Upon his return and subsequent assignment to Andrews Air Force Base, the family spent four years in Camp Springs, MD. After Andrews, the family returned to San Bernardino.

In the meantime, Bonnie raised their three children, Randall Travis, Kendall and Jeanne. She volunteered with the Camp Fire Girls and the Cub Scouts. She also was official scorekeeper for her son's baseball team, learning about the sport to do so.

In the early '70s, after her husband retired from the Air Force for a position at Kaiser Engineering, they moved to Baltimore, where they bought a house in the Homeland neighborhood. After the years of moving around, they settled there for the next 32 years, until 2008, when they moved to Oakhampton in Lutherville. Her husband died in 2009.

Reading is Bonnie's favorite pastime. She is currently reading the last of the eight-volume *Outlander* series by Diana Gabaldon and is considering joining the book club. She has joined the ceramics class and inspired by Liz Jackson, she is also contemplating signing up for the art class.

Bonnie has two grandchildren, whom she helped to raise for over a decade.

By Jackie Mintz

Carole Glowacki, W-6. 443-578-8425.
Cglow@comcast.net. September 17.

If you happened to have been hiking in the mountains of Antarctica recently, you might have run into Carole Glowacki. Joining such groups as 'Adventures in Good Company' and 'The Mountain Club of Maryland,' she has hiked on every continent except Australia, from the Amazon to Bhutan.

This past February, she went on a mission with the Haiti Committee of St. Isaac Jogues Church to a sister parish in Chenot, Haiti, which was at the epicenter of the 2010 earthquake. She helped with the feeding of 600 children from this extremely poor and remote mountainous area where there are no sanitation facilities and limited food and shelter. She also helped set up generators and provide school supplies.

Carole is a native of Syracuse, New York, where she met her high school sweetheart, Jerry Glowacki. She and Jerry attended LeMoyne College in Syracuse; both graduated with a B.S. in Pure Science in 1956. They married in 1959. For five years, Carole worked in cancer research at Bristol Myers and later in hematology research at Upstate Medical School.

The Glowackis moved to Baltimore in 1962 when Jerry took a residency at Johns Hopkins. By 1963 their three children, Karen, Jan and Scott had been born. Carole taught 8th and 9th grade science at Roland Park Public School and preschool at the Church of the Good Shepherd in Ruxton, mentored by Frances Alden, a former Broadmead resident. In 1990 Carole obtained a Master of Education degree from Towson University.

In 1971, Carole and her family moved to Glen Arm where they lived for 43 years. During that time, working with developmental disabilities of two of her own children, Carole began actively advocating for developmental disabilities organizations in the area. She was on the board of the Special Olympics for 18

Welcomes continued...

years, served on and chaired the Commission for Developmental Disabilities for Baltimore County, and was appointed by the Governor to the Maryland Planning Council for Persons with Disabilities. She also chaired the Citizens Special Education Committee for the Baltimore County Schools.

When Carole is not hiking, researching, traveling, teaching, feeding the hungry, advocating for the disabled, or enjoying her two grandchildren, she makes quilts.



By Mary Ellen Saterlie

Jerry Glowacki, W-6. 443-578-8425.
Cglow@comcast.net. September 17

Gerald 'Jerry' Glowacki was a dedicated OB/GYN who chaired the program at Franklin Square Hospital for 30 years. But he also found time to engage in two other pastimes and behind the quiet, capable medical professional, there is a distant but unmistakable roar of motor cars.

Jerry enjoys duck and goose hunting and has an impressive collection of decoys. But his real joy was collecting automobiles. Among his favorites were a 1975 Cadillac El Dorado convertible and a 1988 Rolls Royce Silver Spear that had belonged to Jack LaLanne of fitness fame. The Glowackis' six-car garage was usually full.

Moving to Baltimore after medical school at Upstate Medical School in Syracuse, Jerry did his residency in OB/GYN at the Johns Hopkins Hospital. He then joined the Army and was stationed at Kirk Army Hospital in Aberdeen for two years. It being the height of

the Vietnam War, Aberdeen and the hospital were busy places.

Leaving the military in 1971, Jerry joined the OB/GYN department at Franklin Square Hospital and spent the rest of his career there, along with a private practice in that hospital. During that time he headed several professional groups, as president of the Baltimore County Medical Association, president of the Maryland Chapter of the American Cancer Society, and vice president of the State MedChi Society. He has also written articles for medical journals.

In 1971, Jerry and his wife, Carole, who were married in 1959, moved from Baltimore to Glen Arm, where they lived for 43 years. During that time they traveled extensively, with vacation homes in Switzerland and in Deep Creek Lake.

Jerry retired in 2000 and is looking forward to continuing his many interests. But he is bringing just two cars to Broadmead.

By Mary Ellen Saterlie



First Monday Book Group Auditorium, 10:30 a.m.

October 6	<i>The Last Runaway</i> by Tracy Chevalier
November 3	<i>The Invention of Wings</i> by Sue Monk Kidd
December 1	<i>The Other Typist</i> by Suzanne Rindall
January 5	<i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez
February 2	<i>I Am Malala</i> by Malala Yousafzai
March 2	<i>The Book Thief</i> by Markus Zusak

*Books may be obtained from the Bookmobile.
They are no longer available in the BRA office.*

Voice Technology *from Page One*

issue and comparing it to the first issue reveals how much technology has improved the appearance and readability of the publication.

The first issue of the *Voice* appeared just two months after the first residents moved into Broadmead. G. James Fleming was the founding editor and remained for the next three years. Eight more editors followed him up to our present day editor, Marcia Reinke. Over the years the *Voice* has published about 350 issues, ranging in size from the four pages in the first issue to an issue of 28 pages in recent times.

There were many contributors to the content of the *Voice*, and several who contributed to its physical production. The latter included those who typed the articles and those who composed the layouts in preparation for printing. In the early days the printing was done in-house on a mimeograph machine in the Broadmead Administration offices. Stencils were typed for each page, from which copies were printed, then collated, stapled, and distributed to residents as well as to a number of outsiders (mostly prospective residents). In the October, 1982 issue it was reported that 1100 copies of the *Voice* were printed. In recent times 700 copies have been printed.

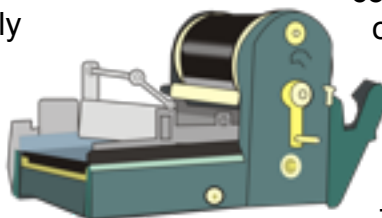
The early issues of the *Voice* contained no pictures, but some later issues began to use clip art to liven up the appearance. The first photographs appeared in December, 1987, when printing was taken over by an outside company, Arcade Press. Resident Harry Scott (husband of current resident Marjorie Scott) had worked for Arcade Press and was instrumental in getting the printing done there. However, pictures in the *Voice* were relatively few, since there was an added charge for each picture

printed. Harry Scott became editor of *The Voice* in September, 1994. Arcade Press continued to print the *Voice* until 2011 when a new printer was selected.

At its inception the *Voice* appeared in black print. Occasionally, such as for a December issue, it was printed in color (all red or all green). There were also occasions where specific headlines were in color, in contrast to the black print for emphasis. Another note of interest is that in the November, 1985 issue it was announced that the *Voice* was available on tape recordings. It is not known for how long that was offered.

Prior to September, 1999, when current resident Bob Davies became the sixth editor of the *Voice*, layout was done by the cut and paste method. Articles were typed in columnar width, cut out and pasted on a 8 1/2 by 10 1/2 inch page, which was sent to the printer and from which a photo plate was made. An inked image was then made and transferred from the plate to a rubber blanket, then to the printing surface by way of an offset press. This process is essentially how today's *Voice* is printed, except that we now print in a full array of color, thus requiring a press capable of printing color.

Bob Davies was the first editor to employ the computer to do layout. Initially, he used his own personal computer at home along with a software package from Microsoft called Publisher. In time the *Voice* established its own office, shared with the Camera Club, and had its own computer. The *Voice* took on a new look at this time and was printed on higher quality paper. Photographs became more prolific as it became easier to include them in the computer-generated layout. It began to look much like the *Voice* we see today,



VOICE OF THE RESIDENTS

VOL. XXII, No. 2 BROADMEAD, COCKEYSVILLE, MD February, 2000

BROADMEADERS CELEBRATED THE NEW YEAR IN STYLE



Photographs are free to the residents.




Much gratitude to the residents' group for a job well done!

VOICE OF THE RESIDENTS

VOL. XXII, No. 2 BROADMEAD, COCKEYSVILLE, MD October, 2011

Flood Waters Eclipse Earthquake and Hurricane

By Carol M. Ford

When the storm hit, the residents had not yet received the news of the flood. But the damage was done. There was no electricity, no water, no gas, no heat, no food, no shelter. The residents were in a state of panic. The residents were in a state of panic. The residents were in a state of panic.



The residents were in a state of panic.



The residents were in a state of panic.

VOICE OF THE RESIDENTS

VOL. XXII, No. 1 BROADMEAD, COCKEYSVILLE, MD September, 2012

Residents Association Elects New Officers

Story and photo by Marcia Reinke

A new Executive Committee, headed by President Elizabeth "Betsy" Foster, was elected at the meeting of the Broadmead Residents Association for the 2012-2013 fiscal year. The Committee was elected at the Association's June Annual Meeting and held its first meeting in July.



Continued on page 10

The holly leaf symbol on the masthead continued for as long as the off-campus printing was done by the Arcade Press. Arcade charged \$10 for every photograph unless the sides touched, hence the front page layout of the February 2000 New Year's party. at left. When the Voice sought competitive bids for an off campus printer, it moved to the Woodberry Press, at center above, a new masthead, new type, new layout and more pictures as there was no extra charge. When Woodberry went out of business we moved to Printing Corporation of America (PCA), located about a mile south of us on York Road. The first color issue, at right, appeared in September 2012.

except it was still printed in black and carried a standard logo for its masthead. That masthead was changed several times during Voice history including type style and the placement of the holly leaf symbol.

When Bob Davies took over as treasurer and then president of the Residents Association, Fran Beasley succeeded him as editor in September, 2003. Although Fran's computer skills were not as good as Bob's, she continued limited use of the computer, while re-employing the old cut and paste method for the final layout. Dick Hutzler succeeded Fran as editor in September, 2009, and the Voice office was relocated to a room behind the stage in the auditorium where the Audio/Visual room is today. The computer remained the main instrument for preparing the Voice.

Since the beginning, the Voice has included notices about activities for the current month. Over time the format for displaying such information came to be "boxes," much like advertisements in commercial newspapers. A perusal of old issues reveals the use of varied

styles of borders around the boxes, some quite decorative. Eventually greater standardization of format eliminated these in favor of a consistent border type. The type font also evolved. While this varied over the years, eventually Times New Roman became the standard. However, even this came under editorial scrutiny as later studies revealed that an Arial font was easier on aging eyes. Most of this standardization occurred when Marcia Reinke became editor in May, 2010, and published a "Style Sheet" that aimed to standardize usage in the editorial content and production of the Voice.

A major technology change occurred in the summer of 2011. While the Voice office was behind the stage, a Personal Computer (PC) with Microsoft software was still the mainstay for laying out the Voice. That summer, under the guidance of resident Jerry Green, it was decided to replace the PC computers with Apple computers. This change also affected the BRA Treasury computers. The new equipment was installed in a new location,

Voice Technology *from Page 9*

aptly named “The Cave,” behind the BRA office, where it remains today.

The Voice staff had to acquire new skills to use the Apple computers, a non-trivial endeavor. Not only was the hardware different, the software used for the *Voice* layout was quite different. Perseverance and long hours eventually led to new skills and the first issue of the *Voice* using Apple was published in September, 2011.

There were other significant changes as well. A new version of the masthead was designed with “Voice of the Residents” (in a new font) superimposed over a scenic picture of the Broadmead campus (which changes every month). Perhaps most significant of all was that the *Voice* was now printed in full color.

After Arcade Press, the printing of the *Voice* was done by another local printer. One day early in 2013, with no advance notice, the *Voice* editor was notified that the printer had gone out of business. The *Voice* staff scrambled to find a new printer and, in a matter of days, after visiting other printers, the Printing Company of America (PCA) was selected. With the new printer we were able to send the

final layout of each issue electronically from the *Voice* office to PCA.

Since February, 2013, PCA has printed the *Voice* on a Heidelberg Speedmaster six color offset press. The *Voice* requires only four colors (black, cyan, magenta and yellow), and four printing plates are made, one for each color. It is printed on large sheets, four pages on each side. The sheets proceed through the press, where each of the above colors is printed at a separate station. The pages are cut, then bound in proper page sequence and the final copy delivered for distribution.

In 35 years the *Voice* has come a long way, both in editorial content and in the use of technology.

The Voice, 1979-1984 *From Page One*

In August, 1981, the *Voice* reports on the first Broadmead wedding.

By December, 1981, we are up to 14 pages and there is a report that smoking is no longer allowed in the dining room. In the January, 1982 issue it is noted that “over 155 jobs here are done by volunteers.” February, 1982 saw the first Valentine Dance with live combo.

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The Heidelberg Speedmaster at PCA is an offset press which uses four printing plates, one for each color used by the Voice. It is printed on large sheets, shown here of our September issue, which are subsequently cut and bound in proper page sequence for distribution and mailing.

Photo by Bernie Anderson

Voice 1979-1984 from Page 10

The first of many articles on “our” turkey vultures, which continue to fascinate us, appears in March, 1982. The “Discussion Group” (later named “Open Forum”) discussed “Threats to Democracy” in April, 1982. A popular monthly activity then was High Tea.

The June, 1982 issue has a comparative chart on monthly fees. They range from \$711 to \$821. The Bill Muth Memorial Case -- a fine museum case -- houses its first display. The December, 1982 issue features “reflections of community” for the holiday season, a recurring theme in the *Voice*. The January, 1983 issue lays out plans for that year’s programs.

The February, 1983, issue has 12 pages. Tax-free status is granted to the Broadmead Residents Association by the IRS. March, 1983 reports on how Broadmead coped with a recent major blizzard, and the April, 1983 issue ran a column entitled “Coping with Common Concerns.”

The May, 1983 issue reports on the proposed expansion of Hallowell Hall and the front page of the June issue further elaborates on this theme.

The September, 1983 issue pays tribute to Rich Compton, who left Broadmead briefly to become Executive Director of Duncaster, a continuing care facility in Hartford, CT, from which he subsequently returned.

By October, 1983, plans for Hallowell expansion are moving ahead. A new Associate Director, Gail Whitehead, is appointed. A follow-up introducing Gail Whitehead to Broadmead appears in November.

The December, 1983 issue, features Christmas poems and stories. The January, 1984 issue runs an article on “The Year That Was”; reports on how the Broadmead Residents Association Assistance Fund is doing; and introduces the new Director of Nursing, Adrienne Brun.

The February, 1984 issue contains another tribute to our vultures, entitled “Beautiful Flyers,” plus a reminder about High Tea. In March, the impending spring generated plans to beautify the “Woods Trail.” This is followed in April by an “Invitation to Gardeners.”

The highlight of the combined June, July, August issue is Brooks Robinson’s visit to Broadmead. The September, 1984 issue reports on “significant changes in health care personnel,” and library regulation changes. The October issue reports “the Barn Sale topped records for earnings and fun.”

Voice Editors

G. James Fleming (founding editor)

October, 1979 to October 1982

Daraza Kline

October, 1982 to June, 1985

Leopold Bridge

June, 1985 to July, 1990

Helen Mary Overstreet

September, 1990 to June, 1992

Ruthanne Baldwin

September, 1992 to June, 1994

Harry S. Scott, Jr.

September 1994 to June, 1999

Bob Davies

September, 1999 to June, 2003

Fran Beasley

September, 2003 to September, 2009

Dick Hutzler

September, 2009 to May, 2010

Marcia Reinke

May, 2010 to present

Getting to Know You Reception

Tuesday, October 7, 2-4 p.m.

Auditorium/Lounge

An opportunity for us to learn about each other and our experiences and cultures, which contribute to Broadmead’s dynamic community.

Sponsored by the Multicultural, Hospitality and Staff Spirit committees

Art Exhibit by Broadmead Progeny Reveals Prodigious Talent



Sam Robinson, Lee Stierhoff, and Jack Robbins

Photo by Carolyn Murphy

By Jackie Mintz

A large and exciting exhibit of oil paintings by Jack Robbins, Sam Robinson and Lee Stierhoff, sons of Broadmead residents, demonstrates that accomplished parents have accomplished offspring.

Jack Robbins has exhibited his paintings on the East Coast for over 35 years. Inspired by the Maryland farmland in which he lives and works, he paints “silent, orderly landscapes with each element - a house, a tree, a road, a stone wall - in perfect balance with one another.” His work is an illustration of what is important to him: the preservation of open spaces, a love and respect for nature, and “trying to save the best of our past.”

Jack paints in a realist style because it allows him to tell stories. “The images I create are the first chapters, setting the scene. It is up to the viewer to complete the story,” he said. “This way, the painting can have a different personal message for each person. By changing the light, color, and composition of an image I can drastically change the mood and the feeling and ultimately the story itself.” See www.artandthehound.com for more work. Jack is the son of John and the late Martha Robbins. John is also an accomplished artist.

Sam Robinson is a Maryland artist working in the tradition of painterly realism, using rich brushwork and color to express light and form. He draws his subjects from the landscape,

people and equine sport of the region. Sam attended the Maryland Institute College of Art, but received his first training in Asian brush painting while growing up in Korea where his parents served as missionaries.

He is a member of the Mid-Atlantic Plein Air Painters Association and the Portrait Society of America, from which he has received a number of awards and commendations.

Describing his artistic credo as “Expression without Description,” he works directly from life as often as is practical, effectively suggesting appearances through the deft use of brush strokes and color tones. “My artistic concerns can be understood as a pursuit of a New American Impressionism. It is the effect or impression I am after, stated directly from observation. I aim for painterly warmth and pursue my taste for subjects and effects that have charm and beauty,” he said.

More of Sam’s work can be seen at www.samrobinsonfineart.com. Sam is the son of Sally and Court Robinson.

Lee Stierhoff has been painting, showing, and selling his work in the Mid-Atlantic region for the past 15 years. Recently, his paintings were chosen to be part of the invitational Art for Land’s Sake group exhibit.

His painting is a part of his Mindfulness Practice. “Mindfulness is the ability to be in the here and now, experiencing each moment as it is and refraining from putting a story around it. Besides meditation, mindfulness encourages being in nature as a wonderful way to connect with what is refreshing and beautiful,” he said.

His painting is a response to this connection. It encourages him to concentrate on what he sees and to transfer that to the canvas. While painting, he is totally absorbed.

Observing the constantly changing light, which is a painting challenge, he finds himself chasing the light, correcting what is already down on the canvas. When he realizes this, he often stops and returns the next day at the same time. Lee, the son of Kitty and the late Hugh Stierhoff, can be reached at lee.stierhoff@dii-ins.com.



Broadmead's many canines, owned by residents, staff and friends, were featured last month in what may have been a first-of-its-kind dog show. (We are not counting the more sombre annual blessing of the pets.) Parading down the runway were our dogs, finely groomed and many in costume. Shown here at left is Bethany, a golden retriever owned by Pat Pawloski. At right Caroline Christensen, granddaughter of Alice Christensen, admires Maxwell, a mini-poodle owned by Pat Campbell. Other participants were: Beth Zimmerman with Wesley, a Belgian Shepherd; Rose Rich with Fluffy, a Shih-Tzu; Jacqueline Joseph with PePe, a Yorkie; Suzanne Schlenger with Honey, a Norwich Terrier; Anne and Charlie Lee with Dooque and Maax, dachshunds; Debbie McKay with Harper, a Yorkie, Ann Yellot with Busy, a smooth Fox Terrier; Tiesha Hicks with Chance, a Yorkie; Sibylle Ehrlich with Cadi, a cockapoo; and Tot Lyon with Fido, a stuffed dog.

Photos by Erroll Hay

MaCCRA Membership Drive Is Now Underway

Newcomers, as well as not-so-newcomers, are urged to join or re-up with the Broadmead Chapter of the Maryland Continuing Care Residents Association (MaCCRA) this month. Broadmead's Jonas Rappeport and Alma Smith are respectively president and secretary of the statewide group, which was founded by a Broadmead resident some years ago.

MaCCRA is the only organization which is solely dedicated to protecting and advancing the interests of continuing care retirement community residents. Fourteen Maryland CCRCs are currently members.

In recent years MaCCRA has supported legislation calling for:

Disclosure statements that provide vital information to prospective residents;

A resident to be a full member of the governing board;

A 15 per cent operating reserve, rising to 25 per cent by 2023;

A resident grievance procedure;

Limited use of operating reserves;

Presentation to prospective residents about refundable entrance fee contracts and other CCRC risks;

Annual budgets to be made available to residents;

Actuarial studies every three years;

Release of non-confidential portions of governing board minutes;

Making residents creditors in event of bankruptcy.

Although none of these matters has been an issue at Broadmead, local residents have been active in MaCCRA in the belief that the health and strength of all Maryland CCRCs is important to all.

Direct individual membership checks for \$20, (couples \$30), made out to MaCCRA, to chapter treasurer Alice Christensen, R-8.

Former Ambassador Educates Broadmead on Yemen

By Jackie Mintz

Describing a country at the bottom of the Arabian peninsula, which many Broadmead residents thought of, if at all, as just more desert, David Newton, former ambassador to Yemen, depicted a beautiful ancient country composed of dramatically different regions, from lush valleys to coastal plains, from high mountain ranges to vast deserts.

Very rich in ancient times because of its monopoly on the fabled frankincense and myrrh highly prized by the Romans and other parts of the ancient world, over recent centuries Yemen became progressively more remote well into the 20th century, with its hereditary rulers determined to keep it isolated from the modern world.

Speaking at Broadmead's September Open Forum, Newton, who spent 21 years in the Arab world, serving in Iraq, Syria and Yemen, displayed a comprehensive understanding of Yemeni history, society and politics.

The country is divided between a north and a south. In the north, after the king was overthrown in 1962, the nation known as North Yemen entered the modern world as a feudal country, with no schools or hospitals, or other features of a modern society, he said.

The sparsely populated south was occupied in the mid 19th century by the British, who ruled it as the Protectorate of Aden. In 1963 the British were expelled, and replaced by a socialist government supported by the USSR. South Yemen established a better health system and educational programs for women but collapsed in 1989 with the fall of the Soviet Union. It was then forced to seek unity with North Yemen.

According to Newton, multiple problems face any government aspiring to run the country:

Overpopulation and poverty. The population growth rate of the last 50 years would double the population every 20 years. In 1966, the population was under 5 million; it is now over 26 million. The capital city of Sana'a grew from some 700,000 to 2.25 million. Unemployment stands at 30 per cent;

over 50 per cent for youths. Half of all children are malnourished.

Regionalism. North wants five regions (Aden, Hadhramaut and three in the north). South wants only two - north and south.

Zaidis - a moderate branch of the Shiites centered in the north. While the traditional ruling class was Sayyids (descendants of Ali), the younger generation, massively unemployed, is attracted to a Zaidi group called Houthis, who have built on widespread discontent and are protesting the cutting of subsidies and services.

Huge revenue deficits, leaving government unable to provide services.

Shortage of water, especially in the mountain ranges and Sana'a region. Current usage is 170 per cent of supply.

Fundamentalism and terrorism. Al Qaeda in the Arabian Peninsula (AQAP) is dedicated to attacking the U.S. and hence, in Newton's opinion, the most dangerous of all terrorist groups, as opposed to ISIS, which at the current time is intent only on establishing a caliphate.

The U.S. response to AQAP has been drone attacks. Although these were sometimes off target and caused civilian deaths, according to Newton, the U.S. has learned to

avoid "signature bombing," a tactic targeting groups based on certain characteristics. Newton pointed out that in Yemen, most men carry arms, and are not necessarily terrorists. His personal opinion is that drones are better than other tactics such as surface-to-surface missiles or ground operations. In his view, doing nothing is not a valid option.

In talking about the future, Newton thinks that the government has to work out some measure of autonomy for the South and find some accommodation with the Houthis in the North. In his judgment, the country is not economically viable. The U.S. and the European Union cannot sustain it. Saudi Arabia and the Gulf States must step up in their own self-interest. That there are more Yemenis in Saudi Arabia and the Gulf States than native populations could lead to destabilization in those countries.

It would also be helpful, added Newton, if Saudi Arabia allowed to return to work the million Yemenis who were expelled in 1990 when Yemen refused to join the coalition against Saddam.



David Newton

BRA Minutes Tell a Tale

by Sibylle Ehrlich*

Since Broadmead is now going through a time of change and transition, I thought it might be a good idea to get a different perspective. The 1980 Residents Association minutes show what the concerns were then.

In May, 1980, it was a lack of parking. Supervision of workers – we are not told which ones – was inadequate. After a rainfall there were puddles of water outside many clusters.

Things haven't changed much. But read on.

According to the Minutes “A swimming pool is not planned.” We know better. At the same meeting it was announced that “smoking in the Dining Room will be discussed at the Annual Meeting.” I hastily sought out those minutes and was relieved to learn that “a motion was made, seconded and passed that smoking in the Dining Room not be permitted.”

Broadmead residents do not seem to have been very law-abiding, however, because on October 26, 1981, it was reported that “some residents and their guests have been seen smoking in the Dining Room.” Not only that, but in 1981 there were concerns about food being taken from the snack bar without paying.

At that May, 1980 meeting the Treasurer reported the balance on hand for the BRA was \$464. Our last reported balance was almost \$300,000. It was the 1980 Board that made the decision to have two collections a year for the employees: one for Christmas and the other a vacation fund. It was suggested that residents contribute \$50 to each.

In March, 1980, all apartments were filled and there was one vacancy in Taylor. By 1981 there were frequent discussions as to whether or not “residents are entitled to private rooms in Hallowell.” It was feared that this would lead to higher costs for everyone.

What can we learn from past history? Perhaps that what seemed revolutionary once – a swimming pool or no smoking – becomes quite possible and acceptable. Or to quote Tennyson: “The old order changeth, yielding place to new, lest one good custom should corrupt the world.” **Sibylle Ehrlich has recently served as secretary to the BRA.*

Resident's Book Inspires Mammoth Sugar Sculpture



An unforeseen “by product” of resident Sidney Mintz’s book on the history of sugar consumption, *Sweetness and Power*, materialized this spring in the shape of a gigantic sculpture of a sphinx coated in 50 tons of sugar. The exhibit attracted unprecedented crowds.

The sculptor, Kara Walker, was commissioned by a New York public art group to create a project for the Domino sugar factory in Brooklyn, NY, which was scheduled for demolition in July.

To memorialize the history of sugar, with its legacy of race and slavery, Walker created a monumental sphinx, 75 feet long, 35 feet high and 26 feet wide, with the head of an African American woman. Calling the work “A Subtlety,” Walker attributes the concept to Mintz’s discussion of the European art of large sugar sculptures, creations labeled “subtleties” and designed to flaunt the owner’s wealth at a time when sugar was worth its weight in silver.

In acknowledgment, Walker gave Mintz her annotated copy of his book, containing some of her original sketches for the sculpture.

Open Forum Speaker Compares Economies of Argentina and Chile

by Marj Espenschade

Argentina and Chile, their histories, similarities and differences, were explored at a recent well-attended Open Forum by Garber Davidson, a former Senior Foreign Service officer for the United States Agency for International Development (USAID).

Following his 1996 retirement, Davidson used his law background in countries needing to establish rule of law. From the former Soviet Union to Latin America, Garber focused on legal reform and USAID programs promoting economic growth and institutional modernization.

Speaking specifically on Argentina and Chile, he explained that although their colonial periods ended around 1820, military strongmen stayed on controlling the people and exploiting minerals. So much silver was extracted that it could have paved a road from South America to Madrid, he said.

Following WWII, Juan Peron ruled three times. Elected twice, he was then exiled in a military coup, only to be reelected in 1973, the

year before he died. Peron appealed to the people but presided over the economy's demise. A military junta followed from 1976-1983 during which some 30,000 persons "disappeared" and were assumed dead.

A constitutional democracy emerged following a period of rising inflation, debt and few jobs. Despite nationalizing oil, severe economic problems continued. The worldwide recession in 2008 hit the country hard and since then Argentina has defaulted on its debt. Although Argentina today has a two-house legislature, an independent judiciary, \$22 billion in exports, and literate citizens who support human rights and U.N. peacekeeping, Argentina remains an economic disaster.

Chile by contrast is doing well. After a series of military dictators, Chile in the 1970s elected Salvador Allende, a Marxist, as president. With help from our CIA, a military coup ousted Allende and replaced him with the dictator Augusto Pinochet. A round up of dissidents followed, with 3,000 reported tortured and dead in Chile itself, plus 2,000 Chileans who fled the dictatorship.

Pinochet brought in economists from the University of Chicago, whose theories he followed. By liberalizing the economy and lowering tariffs, according to Davidson, Pinochet set Chile on the road to the current economic revival.

Under President Michelle Bachelet, Chile has a stable democracy and the highest bond rating in Latin America. It has signed a free trade agreement with the United States, has a growth rate of five per cent, and exports one-third of its Gross National Product.

Bird and Nature

Friday, October 31
1:30 p.m. Fireplace Room

All are welcome

Green Spring Valley Garden Club

Member of the Garden Club of America

Presents

A Miniature Flower Show

October 14 Noon- 2 p.m.
The Lounge

Newly Arrived Residents

Fran Pinhey	H-2
William and Angela Breakey	L-15
Loretta Cunninghame	H-8
Saralynn Clark	J-9

Health of Lewis and Clark Explorers Examined

Broadmead resident Frank Iber, M.D. reviewed the medical training of early 19th century explorers Lewis and Clark, the medical supplies carried by their expedition from Missouri to the Pacific, the most common diseases and hazards encountered and the most serious illnesses experienced.

At a lecture in the series sponsored by the Broadmead Residents Association Health Care Committee he said that all in all, the 30 men, one woman and her child had a good diet, practiced sensible hygiene while camping and engaged in vigorous exercise. Their most frequent issues were digestive upsets, fever, skin infections and traumatic injuries.

The expedition spent 29 months traveling some 8,000 miles from St. Louis to the Pacific and back, starting in 1803, with about 80 percent of the trip taking place by water. Seven persons kept diaries providing detailed accounts of the surroundings, food, health and activities.



Twenty-eight residents steamed into history, riding on one of the original choo-choos which made its way along what's now the northern portion of the NCR Trail, heading for York, PA. Shown here from left are Bob and Elborg Forster, Beth Zimmerman, Alice Christensen, Beverly Becker, Elaine McDonald, Rhett Murphy and Jean Wilson. Rhett organized the trip.

Photo by Carolyn Murphy

Only one man died which, Iber said, is a testimony to superior leadership, good luck, and the conscientious application of the medical rules of the day. Late in the trip, when original supplies were exhausted, Lewis and Clark were savvy enough to provide medical services to the Native Americans in exchange for food.

Saturday Social Hours Resume

By Park Espenschade

The Saturday Men's Social Hour will resume October 18, earlier than in years past. Those attending will meet in the lounge at 9:30 a.m. for donuts and coffee followed at 10 a.m. by a brief presentation by one of our new male residents, or an older resident who has not spoken to us previously.

Depending on the group's wishes we may have one or two meetings in November. As before, we will meet twice a month from January through April. Exact dates will follow.

Volunteer presenters are needed. Those available and willing may drop a note in the Espenschade L-2 box or call 8351.



Let's Sing

Monday, October 6
7 p.m. Lounge

The final date to register for the November gubernatorial election is Tuesday, October 21. If you need to register or change the information on your registration form, you may download an application from the Board of Elections site or pick up a form on the table near the bulletin boards. On November 4, Broadmead will again be a polling place for our residents as well as those in the area.

BROADMEAD BRIEFS...

A farewell reception for **Diane Krause** will be held in the lounge from 2-3 p.m. Friday, October 10, her last official day at Broadmead. She has taken a position in the Department of Aging as a driver for the County Ride. Diane, a member of the Community Service Department, is known to most residents as one of the desk receptionists and as driver of the Broadmead bus to off-campus events. Diane has offered to continue helping with bus transportation on weekends if the bus driver position is not filled by the time she moves on.

A volunteer opportunity will open up on the Tuesday night movie selection committee in 2015 due to the resignation of **Sita Smith**. Interested residents may call **Bob Gist** or **John DePrine**. The available slot is for the months of April, August and December.

Residents **Helen Davis** and **Betsy Walser** recently led a trip to Washington's National Gallery attended by 28 residents. Commenting on the occasion **Anne Allen Dandy** said it was "almost like going home" as she and her late husband Walter participated in many educational tours of the Gallery while they were serving as docents at the Baltimore Museum of Art and the Walters Art Museum, Walter for 20 years and Anne Allen for 17.

A conversation too easily overheard in the dining room about the size of some workers prompted the arrival on the *Voice* desk of an admonition urging us "all to be mindful that not everyone can be model thin or of perfect shape. We need to treat all our employees and neighbors as we would wish to be treated," it said. "Rule to live by: 'If you can't say something nice, don't say anything at all.'"

Rita Johnson-Chase, vice president for Human Resources, is looking to bring Weight Watchers to Broadmead for the employees and would like to extend the opportunity to join the program to residents. Those interested may see her in the Administrative Office or call her at 443-578-8009.

Bus schedules for trips to the Senator Theater for Metropolitan Opera Live in HD telecasts are: *Macbeth*, October 11; and *Marriage of Figaro*, October 18. The bus departs from the lower level at 11:55 a.m. No bus will be available for *Carmen* on November 1 but car pooling will be arranged..

Marj and Park Espenschade have volunteered to take over the administration of Bridge Round Robins One and Two. Winners in Round Robin One this year were **Helen Davis** and **Florence Platt**, first; **Park and Marj Espenschade**, second; **Mary Ruth Sidwell** and **Marge Tuttle**, third; **Bea Post** and **Anne Allen Dandy**, fourth; **Lois Johnson** and **Pamela Langham** fifth; and **Weezie Davis** and **Charlotte Hurtt**, sixth.

Only the first-place winners have been announced for Round Robin Two: **Pamela Langham** and **Jean Wilson**.



Ted Wilson Memorial Bench

The Trails Committee has completed two important projects. First there are new signs to mark the walk on the Ridge Trail. The second is the purchase of a bench to honor Ted Wilson who worked for many years to maintain and beautify Broadmead's trails. The committee, now composed of Rhett Murphy, Cliff York, Peggy Taliaferro, Sally Bloomer, Lee Fleishman, Michael Kelly and Carol McCord, designed a brass plaque dedicating the bench to Ted and invites everyone to hike up the Ridge Trail and take a look...or a seat.

Photo by Rhett Murphy

NEW FELINE MOVES IN



Residents chatting after a walk to investigate trails spotted a black cat sitting in the entrance to a drain by the Cluster G parking lot. It turned out to be a remarkably friendly cat, not just with people, but also with dogs. When Trudi, Ruth Martin's dog, approached, those who knew Trudi were a bit concerned. But the cat went over and the two became friends.

After a day of considerable emailing, when no owner could be identified, Sally Childers, who had just had to put down her cat the week before, took this one contingent on a clean bill of health. Two days later, the vet pronounced him completely healthy. Sally named him Augie. He has happily taken over #B-11.

IN MEMORIAM

Joan Tapley

December 22, 1922 September 6, 2014

Elizabeth Rothman

January 2, 1925 September 10, 2014

Virginia Heisey

September 13, 1916 September 20, 2014

Nancy Starnes

September 13, 1923 September 22, 2014

Jean Hastings

August 25, 1921 September 23, 2014

Bettie Byerly

April 13, 1927 September 24, 2014

Lee Fleishman

May 8, 1926 September 25, 2014

Multicultural Committee

presents

Indians Among Us: The History and Future of Indigenous People

Wednesday, October 8, 7 p.m. Auditorium

Dr. Dennis E. Seymour

Baltimore Indian Center, Board of Directors
Chair, BAIC Heritage Museum; Dean, School
of Business, Criminal Justice and Law
Community College of Baltimore County

Bus Trip to

The Frederick Douglass House

Highland Beach, Annapolis, MD

Tuesday, October 14

Bus leaves Broadmead at 9 a.m.

Returns at 2:45 p.m.

Cost of \$10 per person includes
transportation and box lunch

Make checks payable to BRA

Questions: Gwen Marable/June Gee

OOPS...

The Voice editor entirely goofed up two bits of information in the September issue.

First she unilaterally changed the beginning date for the **Adventures in Learning** series, thinking it was helpful to add "September 3" beside the overall title, an error picked up on Administration's yellow-sheet calendar. The series began September 10.

And that same editor, reporting on the new 2014-2015 Residents Association executive committee, got information about Cluster Coordinator **Saralee Goodman** all wrong....and, moreover, can't figure out the source of the misinformation. Saralee received her bachelor's degree from Dickinson College followed by two master's degrees and a doctorate in Education from Hopkins. She taught at Goucher as an assistant professor in the undergraduate education department for 11 years and in the graduate Education Department for three more years before retiring in 2014.

IT Advisory Committee Eyeing iPads-for-Seniors Program

By Jackie Mintz

As part of its mission to improve the technological lives and prowess of Broadmead residents, the Information Technology Advisory Committee heard from Generation Connect (Gen Connect, for short), a company that produces materials to teach seniors how to use iPads and what they can do on that device.

An important benefit from such a program is that it would enable residents to take part in activities such as communicating by video with their children and grandchildren, searching for information “online” and listening to music.

The Gen Connect curriculum consists of 12 workshops, including starter workshops covering fundamentals such as navigating the iPad, voice to text and wi-fi. It assumes **no** prior knowledge of the operation of such devices.

More advanced workshops cover subjects like taking photos and sending and receiving them, creating and sending email, face time, viewing websites and downloading apps. It also discusses advanced topics such as shopping online and security.

Broadmead Residents Association Concert Series

Wednesday, October 15

7 p.m. Auditorium and Lounge

The Harry Blumenthal Memorial Concert

(Harry Blumenthal loved opera and was the guiding force in the showing of opera videos here at Broadmead.

Harry died in August, 2013.)

An Evening of Operatic Arias

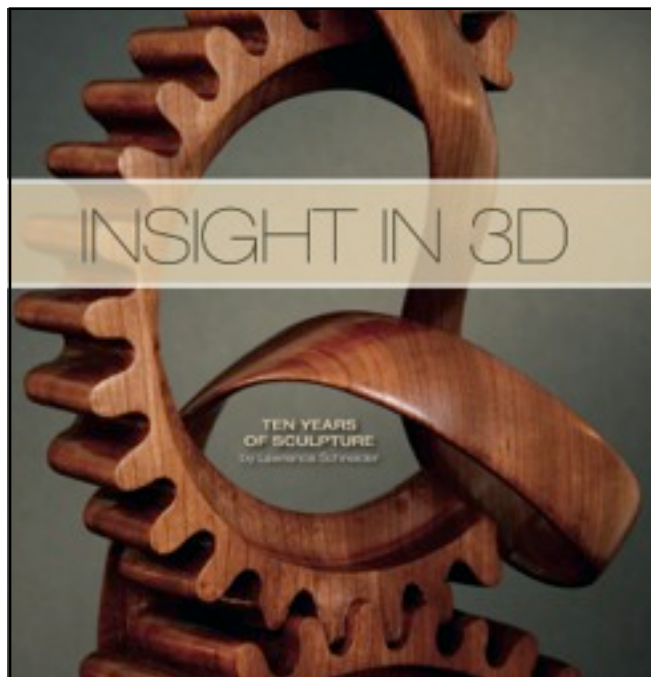
featuring

Kate Jackman (Mezzo Soprano)

Scott Drackley (Tenor)

John Wilson (pianist)

For more details on these performers visit www.broadmeadra.org



After two successful careers and 34 years of hobby woodcarving, resident Lawrence Schneider gave in to his creative compulsion to express himself artistically and committed himself full time to sculpting. His new book, *Insight in 3D*, which he published himself, reviews his first 10 years as a dedicated artist. Now 80, Larry reflects on his third career in an honest, casual transparent form.

His life experiences and daily practice of transcendental meditation provide him with a steady stream of creative inspiration that makes his sculptures unique treasures. They communicate ideas that are both timely and timeless, such as the love between mother and child, friendship, life and death and hope.

This gorgeously photographed coffee-table book reveals the skill and craftsmanship involved in each of his creations as well as his skill in publishing, and Larry's commentary shares the thought, intent, and wisdom that permeate his body of work.

Let's Dance

Monday, October 13, 7 p.m. Lounge
Everyone Welcome

Hopkins Makes Case for Historic Preservation

By Elborg Forster

Making a case for why and how we should hold on to historic Baltimore sites, Johns Hopkins, who is an indirect descendant of the philanthropist who endowed our famous university and hospital, presented two lectures in the fall Adventures in Learning series featuring a wide variety of buildings and their historical context.

The first two lectures covered buildings of the 1840s-1880s era, including mansions like Clifton Park and Cylburn, row houses on Sterling Street, theaters like the Hippodrome, museums like the Peale, drug stores, banks, churches and synagogues, plus the Shot Tower, water towers and fire houses..

Hopkins also talked of the related historical events that occurred in the buildings. Morgan State students conducted sit-ins in downtown drug stores in mid-century. Frederick Douglass, in disguise and armed with a forged document, boarded a train to Philadelphia and ultimately to freedom from the President Street Railroad Station. Row houses on Federal Hill and Sterling Street are reminders of Mayor William Donald Schaefer's "dollar house program," under which private citizens could acquire a house

for one dollar if they promised to rehabilitate it and live in it for at least 10 years.

Rehabilitation can also be used to create new functions in old buildings, Hopkins said. Thus the Mercantile Bank on Redwood and Calvert Streets was turned into the Chesapeake Shakespeare Company, a theater that copies the famous Globe Theatre

in London on the inside. The old Hippodrome movie house was transformed into a modern playhouse by incorporating an adjacent bank as a lobby and a second nearby building as a "fly house" that can accommodate stage props as large as a helicopter.

Several of the old mills along the Jones Falls

have been turned into sports facilities, craft workshops, offices and businesses of various kinds. An unusual use of a burnt-out iron foundry is a super-modern apartment complex, complete with a fancy restaurant and a large swimming pool surrounded by Roman columns.

The city of Baltimore owns many of these old buildings – mainly those not yet rehabilitated - but has no source of funds to maintain them. Hopkins made a strong plea for regular funding for these monuments to Baltimore's historic heritage.

Hopkins' third lecture was to treat the impact of the War of 1812 on Baltimore. The series concludes with a bus tour.



Johns Hopkins

Open Forum

Friday, October 17, 7 p.m.
Auditorium

***The First Shots of the First
World War (The Sarajevo
Assassination in History and Memory)***

Paul Miller, Professor of Political Science
McDaniel College

Men's Saturday Social Hour

9:30 a.m. October 18
Auditorium/Lounge

Howard Garber, M.D

Coffee - Tea - Doughnuts
Wear your name tag

Religion at Broadmead

Friends Meeting for Worship

Sundays at 11 a.m.
Stony Run Board Room

Vespers

3rd Sunday every month
4:30 p.m. Main Lounge
October 16

The Rev. Stephen Anderson
Retired minister
Pilgrim United Church of Christ
Pianist: Ellen Williams

Bible Study

Tuesdays at 10 a.m.
Fireplace Room
(sponsored by Brown Memorial
Woodbrook Presbyterian Church)

Catholic Mass

2nd Wednesday every month
10 a.m. Holly Terrace
(Sponsored by St. Francis Xavier Church)

BRA Health Care Committee Lecture

Tuesday, October 21
10:30 a.m. Auditorium
*Senior Mobility for Life: Assessing
Medical Fitness to Drive*

Mary Anne Scottino, M.D.
Medical Advisory Board
Maryland Motor Vehicle Administration

Camera Club Meeting

Monday, October 20
10:30 a.m. Fireplace Room

Newcomer Finds a “Sacred Space”

By Agnes Merrick

My life changed dramatically when I moved to Broadmead. The first thing I noticed was that each time I drove into the Broadmead entrance, I'd start singing – out loud -- “Brigadoon, Bri-ga-dooooon” because I felt like I was entering an alternate universe of sacred space and holy ground.

The bucolic landscape, the white clouds against the blue sky – the flowers, the birds and the frogs. Peace and quiet permeate the atmosphere. It's like being on a retreat.

For about a month after I moved in, every morning I'd crank open the kitchen casement windows and I'd hear in my head Julie Andrews singing “*The hills are alive with the sound of music.*” I think it must have been the Tyrolian landscape – the tall trees on the hill looked like mountains to me.

I was already overwhelmed by awe and gratitude before I'd even met other residents, but I was not prepared for the Broadmead hospitality – a flood of invitations to dinner from strangers who wanted me to meet other members of the Broadmead family. And that's how I felt – that I was instantly a member of the family, and that includes all the members of all the different staffs, in all their many capacities. I feel a sense of support that I have never felt before.

I still have that kid-in-a-candy-store feeling, marveling at the opportunity of interacting with so many interesting people – gifted, creative, skilled, intellectually stimulating, humble, helpful and inspiring – all friends in the making. I have to resist the urge to hug them all – especially Maintenance. (That could prove embarrassing.)

For me each resident is like a reference book on the human condition in different degrees of decline – those who still stand straight up at a 180 degree angle, all the way down to those who humbly bow their heads to the earth at 45 degrees. Each person serves as a mentor to me. My Broadmead sisters and brothers show me how to live and how to die, how to hold on, and how to let go. What more could I ask for?



Broadmead Movies

Auditorium at 7 p.m.

Tuesday movies selected by
Carol McCord, Saturday movies
by John DePrine and Bob Gist

Saturday, October 4 No Reservations
(Catherine Zeta-Jones, Aaron Eckhart)

A love of life (and good food) spices up this warm-hearted and funny tale about a woman discovering a world bigger than her kitchen.
2007 PG 104 minutes

Tuesday, October 7 Persuasion

(Amanda Root, Corbin Redgrave)
A lovingly crafted, beautifully acted adaptation of Jane Austen's novel.
1995 G 108 minutes

Saturday, October 11 The Lives of Others
(Martina Gedeck, Klaus Minster)

This award-winning film tells the story of an East German couple whose every intimate moment is being monitored by the Secret Police hoping to learn information that could destroy their lives.
2007 R 138 Minutes

Tuesday, October 14 Royal Wedding
(Fred Astaire, Jane Powell)

Screen play and music by Alan Jay Lerner, it's a story about a brother and sister song and dance team who take their show to London and find romance. (no subtitles)
1951 NR 93 minutes

Saturday, October 18 Bend It Like Beckham

(Keira Knightley, Parminder Nagra)
Two ambitious girls, despite their parents' wishes, have their hearts set on careers in professional soccer.
2003 PG-13 113 minutes

Tuesday, October 21 A Good Year
(Russell Crowe)

A ruthless commodities trader learns that his beloved uncle has died and left him a vineyard in Provence, France.
2006 PG13 117 minutes

Saturday, October 25 The Uninvited
(Ray Milland, Ruth Hussey)

A pair of siblings purchase a surprisingly affordable house in Cornwall, only to discover that it actually carries a ghostly price.
1944 NR 99 minutes

Tuesday, October 28 In Good Company
(Dennis Quaid, Topher Grace)

Successful, happily married sales executive Quaid has the world turned upside down when a brash hotshot with no experience is installed as his boss and even starts seeing Quaid's college-age daughter.
2004 PG13 109 minutes

Broadmead Play Readers will present

Make Mine a Guinness by Carl A. Granuth

Wednesday, October 1, 7 p.m.
Auditorium

Cast

Lisa	Sue Schlenger
Ted	Bob Davies
Kaye	Judith Hundertmark
Fran	Phyllis Erickson
Stella	Donna Smith
Spud	Frank Iber
Phil	Bob Gist

Know Your Neighbors

Wear Name Tags
October 1, 2 and 3

VOICE OF THE RESIDENTS

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BROADMEAD
A Dynamic Lifestyle Community

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Broadmead Barn Sale

13801 York Road, Cockeysville, MD



Friday, October 24

8:30 a.m. to 2:30 p.m.

Saturday, October 25

9 a.m. to 12:30 p.m.

Open to All

**Furniture will be sold on Thursday,
October 23, 2 to 6 p.m.
(Residents and Staff Only)**

Bake Shop (Friday only)

**Men's and Women's Clothes
(Auditorium and Lounge)**

**This 'n' That
Holiday Shop**

**Kitchenware
China**

Furniture

Gifts

Linens

Picture Frames

DVDs

Appliances

Jewelry

Shoes

Handbags

Tapes